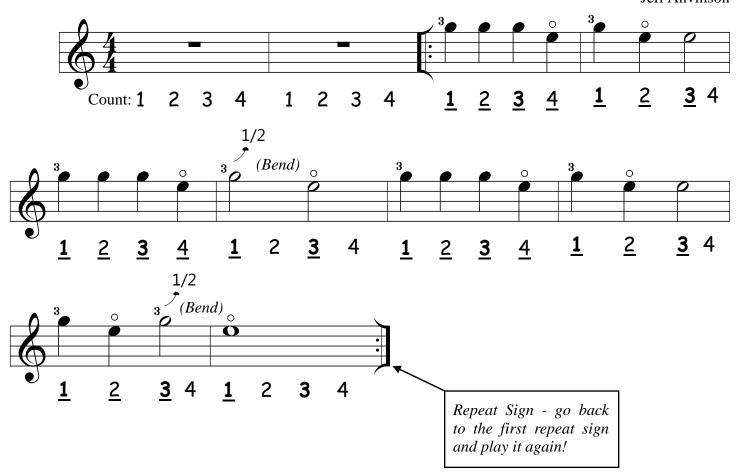
A Real Bender, Man!

Composed and arranged by Jeff Anvinson



The bends in this music are performed like this:

- 1. Use your third finger to fret the note. To help you bend, also put your second finger on the second fret of the same string.
- 2. Pluck the note.
- 3. Push the string up with your fretting hand fingers. This is called "bending".
- 4. While pushing (bending), apply constant pressure to your fretting hand fingertips so the note continues to ring. (The string must continue to touch the fret wire.)
- 5. The pitch of the note will become gradually higher.
- 6. Stop pushing (bending) when the note's pitch sounds right. In this piece it's one-half step higher (that's what the "1/2" means).